



# The University of Suwon

## Global Mythology

### Spring Semester 2019

<b>Professor's Name:</b>	<b>Maria Dancel</b>
<b>Office:</b>	International College
<b>Professor's Email:</b>	Ria.Suwon2015@gmail.com
<b>Office hours:</b>	Monday, Tuesday, Wednesday, and Thursday- 1:00-2:30 ( <u>Note</u> : Final OH will be announced as soon as the schedule for the Spring 2019 Semester has been finalized.)
<b>Course Format:</b>	This course is a combination of lecture-discussion and flipped course, where lecture, video, and audio materials to be used are all uploaded online.
<b>Core Competencies:</b>	Communicative, global, literary, and character competencies of the students are intended to be developed in this course.

## Course Objectives

**This class is 100% English.** This course encompasses an introductory knowledge on the definitions and nature of mythology and how language has evolved through the myths. Aside from providing the students a background knowledge of the different myths of various countries, the course aims to equip students with the skills necessary to become critical readers and competent users of English language, specifically vocabulary, in speaking and writing. It also aims to assist students in enhancing their comprehension and appreciation of mythological stories in English. Given that the course is in the intermediate level English, students should be able to cope as all lectures, lessons, instructions, homework, and exams are exclusively in English.

Moreover, this course focuses on helping the students achieve the following specific objectives:

### Cognitive/Knowledge

- To learn the meaning, the origin, appropriate use, and similar meaning of the vocabulary (idiomatic expressions and figurative speech) in the story.
- To identify the main characteristics and roles of various mythological characters and their development in the stories.

### Analysis/Understanding

- To draw the similarities and differences between the experiences of the main character and their own life experiences.
- Compare and contrast the qualities of the predominant characters and relate how these characters become distinctive in the stories.

### Affective/Attitude

- To appreciate renowned myths of the world, especially those contributed by ancient civilizations, as well as to relate their own experiences to the lessons/morale depicted in the stories read/viewed/discussed.
- To share their insights and perspectives regarding the characters predominant in the stories and the events related in the stories.

### Application/Creation

- To choose a character and his/her remarkable lines to whom/with which they can relate their own feelings and philosophy.
- Create their own mythological characters and stories.

### **Course Guidelines:**

- **This class is 100% taught in English.**
- The professor will give the students a checklist of assignments for each topic.
- All students **must** keep a copy of the stories that will be discussed in class. Failure to have their own copy of the stories and activities would result in a loss of points.
- Students should act and speak with respect and courtesy in class at all times.
- Handheld devices, such as mobile phones and music players should not be used in class (Points will be deducted accordingly from your participation grade). Handphones used for dictionaries are allowed and encouraged. Any other uses of the handphones, such as for Kakao Talk, Facebook, and games are strongly prohibited in class.
- Students should come to class on time and prepared. This course will be more essential and enjoyable if students keep an optimistic attitude and maintain diligence.

### **Required Text/Material:**

No specific textbook but lecture/reading/video/audio materials including worksheets will be provided online.

### **Expectations:**

- Attend and participate actively in all class sessions.
- Complete all required activities and assignments.

**NOTE:** This is a skills-based course that requires participation and effort during every class session and regular practice outside of class. Students will surely improve their English skills if they are strongly committed to exerting their serious and best effort.

### **Assignments:**

Each student must complete homework. Homework is not used for a makeup score, but the scores incurred by the students in their weekly assignments are counted toward their overall grade.

## Policies:

To complete a course, students must attend at least 75% of classes. That is, if students miss a course more than **four** times, they will fail the course.

- **Excused Absences:**

- a) Death of immediate family members
- b) Physical exam for joining the army  
\*\*Students must submit conformation documents to the ESL office within a week from the date of absence.
- c) Hospital visits are no longer excused.
- d) Reasons for absence other than above are unexcused.

- **Tardiness:**

- a) Late for more than the first half of the class hour = 1 unexcused absence
- b) 3 times late = 1 unexcused absence

- **Missed Exam:**

\*\*The course has 2 exams – (Midterm Written and Speaking Exam and Final Written and Speaking Exam)

- a) Missing any exams results in an automatic F for the class
- b) Makeup exams are allowed but will be docked points

- **Grading:**

Participation and Attendance		50
In-class Participation and Presentations (Including Homework/Seatworks)	25	
Attendance	25	
Midterm Speaking Exam		15
Final Speaking Exam		15
Midterm Written Exam/Project Output		10
<u>Final Written Exam/Project Output</u>		<u>10</u>
Total		100

**NOTE: STUDENTS WILL BE GRADED ON A CURVE.**

## Spring Semester 2019 Global Mythology Class Schedule

Date	Lesson content	Homework Due (숙제를 내는 기한)
Week 01	Introduction to the course	
Week 02	Legends, Myths, and Lores	
Week 03	Selected myth from China and Japan	Assignment Number 1: Legends, Myths, and Lores
Week 04	Selected myth from Korea	Assignment Number 2: China's and Japan's Myths
Week 05	Selected myth from India	Assignment Number 3: Korean myth/folklore
Week 06	Selected myth from Arabia and Egypt	Assignment Number 4: Myths/Folklores from India
Week 07	Review Week	Assignment Number 5: Myths from Arabia and Egypt
<b>Week 08</b>	<b>MidTerm Exam</b>	
Week 09	Greek Mythology: Deities and Heroes	
Week 10	Illiad and Odyssey	Assignment Number 6: Greek Myths
Week 11	Odyssey and the Concept of Destiny and Responsibility	Assignment Number 7: Illiad
Week 12	Roman Mythology: Aeneid	Assignment Number 8: Odyssey
Week 13	Merlin	Assignment Number 9: Aeneid
Week 14	Presentation of Group/Individual Project/s	Assignment Number 10: Merlin
<b>Week 15</b>	<b>Final Exam</b>	
Week 16	Makeup Week	