

# The University of Suwon Gaming & Society (e-learning)-Autumn 2019 Jonathan Wright

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**Office Hours: TBA** 

#### **Course introduction**

Can video games have effect on modern day society? This course is designed to introduce students to the impact of video games and its marketing on modern society, while offering a practical approach toward discussion and research on the growing cultural phenomenon.

### Course objectives

After completing the course, students will;

- Become aware of the impact of the gaming industry
- Evaluate outcomes and possibilities for the media
- Explain ideas or concept directly related to the social phenomena of gaming
- Being able to use information in new situations
- Provide the students with an insightful view on various aspects of gaming in and outside of Korea.

## Course language

*This course is taught completely in English*. Students will need to have a good level of English to read and understand the contents and to complete the assignments.

#### **Course format**

This course is <u>online</u>. 3 hours/week are taught online. (Lecture / Discussion / Video & Audio)

## Course guidelines, requirements and expectations

All students must:

 Use the required text/material and download or prepare any other materials required by the teacher.

- Act respectfully and courteously in class at all times.
- Place <u>all handphones</u> on **silent** and **do not use them** unless asked to by the teacher.
- Attend and participate actively in lessons.
- Complete all required readings, assignments and exams.

### **Required texts/materials**

All required materials are online (Blackboard)

#### Course website

https://blackboard.suwon.ac.kr/ http://ic.suwon.ac.kr/

### **Course policies**

To complete a course, students must attend at least 75% of classes. That is, if students miss a course **more than four times**, they will fail the course.

#### Absences:

- There are NO excused absences

#### Lateness:

- 3 times late = 1 absence.
- Students who arrive late should tell the teacher if attendance has already been taken.

#### **Assessment:**

- Missing any assessments results in an automatic F for the class.
- Assessment will be by class participation, presentation, exam and written essay.
- Makeup exams are allowed but will be docked points.
- Cheating is not tolerated and will result in an automatic F.

#### **Grading:**

- Quizzes / Discussions: 20%
- Attendance / Participation: 20%
- Midterm assessment: 30%
- Final assessment: 30%

**NOTE:** The course will be graded on a curve (*relative grading*).

# **Elective Schedule**

Date	Lesson content
Week 01	Introduction (Class Rules & Self Introduction)
Week 02	Short History of Gaming: The Evolution of Video Game Consoles
Week 03	Short History of Gaming 2: Most Influencial Games
Week 04	From Console to Big Screen: Movies Based on Games
Week 05	Digital Celluloid: Games Inspired by Cinema
Week 06	Analysing Game Genres
Week 07	Game Marketing & Advertising
Week 08	Midterm Exam
Week 09	E-Athletes & E-Sports
Week 10	The Rise of Vloggers & Reviewers
Week 11	The Rise of Indie Developers
Week 12	The Growing Market of Mobile Gaming
Week 13	Ratings & Censorship
Week 14	The Future: VR & AR
Week 15	Final Exam
Week 16	Make-up Week

**NOTE:** The course content listed above is subject to change.