



# The University of Suwon

## 글로벌교양4

### Introduction to Philosophy: Morality in Modern Society

### Daragh Fitzpatrick

**Office Location:** International College, Old Business Building 3F.

**Email:** daragh.usw@gmail.com

#### Course introduction

Morality in modern society, good and bad, right and wrong, these are some of the concepts that will be explored in this course. In modern society, fictional characters are beginning to replace ancient myths. This course aims to analyse some of these characters. Can we learn from these characters? Is it possible to conceptualise right and wrong through understanding fictional characters? What factors influence the morality of an individual? This course will also explain some of the common theories of morality, aiming to provide the students with a broad understanding of this topic.

This course is aimed at any students who have an interest in fiction/humanity or would like the opportunity to improve their language/communication skills through discussion and debate.

#### Course objectives

After completing the course, students will;

- Understand a variety of interesting characters including their histories and motivations.
- Distinguish between the common characteristics of right and wrong.
- Comprehend a number of basic concepts/theories of morality.
- Analyse how/whether certain factors affect a character's morality.
- Think critically about everyday moral conundrums.

#### Course language

***This course is taught completely in English.*** Students will need to have a good level of English to read and understand the contents and to complete the assignments.

## Course format

This is an in class course. Lecture material will be provided on a weekly basis. There will also be a focus on live discussions each week. Students will be required to discuss topics/questions during class time. Students will also be required to complete weekly assignments. These assignments (Quizzes/Essays) will test the students on the material discussed during the lectures.

## Course guidelines, requirements and expectations

All students must;

- Use the required text/material and download or prepare any other materials required by the teacher.
- Act respectfully and courteously in class and forums at all times.
- Attend and participate actively in all classes and discussions.
- Complete all required readings, assignments and exams.

## Course website

<https://canvas.suwon.ac.kr/learningx/main>

## Course policies

To complete a course, students must attend 75% of classes. That is, if a student is absent **four times (4)**, they will fail the course (**4 absences/12 hours of absence = F**).

### Absences:

- There are NO excused absences

### Assessment:

- Failing to take an exam will result in an automatic F for the class.
- Assessment will be by class participation, essays, discussions, HW quizzes and exams
- Makeup exams are allowed but will be docked points.
- Cheating is not tolerated and will result in an automatic F.

### Grading:

- Essay Assignment: 35%
- Attendance: 10%
- Participation (In-class discussions): 15%
- Homework Quizzes: 10%
- Midterm assessment: 15%
- Final assessment: 15%

**NOTE:** Subject to change.

Also the course will be graded on a curve (relative grading).

## Elective Schedule

Date	Lesson content
Week 01	Intro to Course (Overview), Tutorials
Week 02	Intro to Morality, Case Study 1
Week 03	Age & Morality, Moral Subjectivism , Case Study 2
Week 04	Gender & Morality, Feminist Ethics, Case Study 3
Week 05	Family & Morality, Ethical Egoism, Case Study 4
Week 06	Religion & Morality, Divine Command Theory, Case Study 5
Week 07	Review, Case Study 6
Week 08	Midterm Exam
Week 09	Education & Morality, Virtue Ethics , Case Study 7
Week 10	Peer Group & Morality, Utilitarianism , Case Study 8
Week 11	Culture & Morality, Cultural Relativism , Case Study 9
Week 12	Media & Morality, Kantian Theory , Case Study 10
Week 13	Moral Responsibility, Contractarianism, Case Study 11
Week 14	Consequentialism, Review, Case Study 12
Week 15	Final Exam

**NOTE:** The course content listed above is subject to change.