



# The University of Suwon

## English through Animation

Autumn 2017

### Jonathan Wright

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#### Course Description:

Animation is hugely popular genre and medium in Korea and the US/UK. Using such source material for lessons can stimulate interest among students whilst introducing them to authentic language within a situational context framed by narrative. In addition, animation draws from elements of popular culture and current issues. They provide a rich source of discussion material, thereby developing fluency and coherence and critical thinking skills, as well as opportunities for students to bring their own areas of interest into projects and assignments. Students will also develop important listening skills such as listening for supporting details, tone and attitude, intonation clues and defined and implied main ideas.

Importantly, Lesson material can also be adapted for students of all ability levels.

Video lectures and quizzes will consolidate student understanding and guided discussion will help them express their own ideas in a clear and logical manner. Drawing on issues, themes and language acquired in the course, students will also have the chance to create their own comic strip.

#### Course Objectives

To expose students to authentic, everyday English with a range of accents and/or expressions accompanied by relevant body language or artwork.

To develop all four core skills: Listening, reading, writing and speaking.

To practice comparing, contrasting and evaluating differences in opinions.

To present a concise and coherent description or argument in a form suitable to the context and with a clear logical structure.

## Course language

**This course is taught completely in English.** Students will need to have a good level of English to read and understand the contents and to complete the assignments.

## Course guidelines, requirements and expectations

All students must;

- use the required text/material and download or prepare any other materials required by the teacher.
- act respectfully and courteously in class at all times.
- place all handphons on **silent** and **do not use them** unless asked to by the teacher.
- be on time and be prepared.
- attend and participate actively in all classes.
- complete all required readings, assignments and exams.

## Required texts/materials

There is no book for this course. All materials are provided online on Blackboard.

## Course website

<https://blackboard.suwon.ac.kr/>

<http://ic.suwon.ac.kr/>

## Course policies

To complete a course, students must attend at least 75% of classes. That is, if students miss a course **more than four times**, they will fail the course.

### Absences:

- There are NO excused absences

### Lateness:

- 3 times late = 1 absence.
- Students who arrive late should tell the teacher if attendance has already been taken.

### Assessment:

- Missing any assessments results in an automatic F for the class.
- Assessment will be by class participation, presentation, exam and written essay.
- Makeup exams are allowed but will be docked points.
- Cheating is not tolerated and will result in an automatic F.

### Grading:

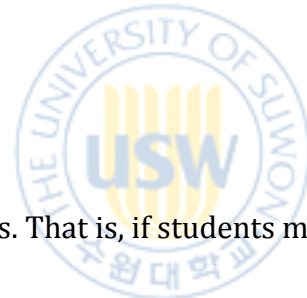
Attendance= 25%

Participation = 30%

Midterm/ Final = 20%

Homework = 25%

**NOTE:** The course will be graded on a curve (relative grading).



# Autumn 2017

## English through Animation Schedule

Date	Lesson content
Week 1:	Introduction to the Course  Using Blackboard
Week 2:	<i>Zootopia</i> : Active listening
Week 3:	<i>Zootopia</i> : Listening for Tone, Attitude and Certainty
Week 4:	<i>Inside Out</i> : Listening to Intonation Cues
Week 5:	<i>Inside Out</i> : Listening for the Main Point/ Idea
Week 06:	<i>Finding Dory</i> : Listening for Context Clues
Week 07:	<i>Finding Dory</i> : Scene Analysis and Review
Week 08:	Midterm
Week 09:	<i>Toy Story</i> : Identifying the Main Idea of a Scene
Week 10:	<i>Toy Story</i> : Identifying the Main Idea, Topic and Theme of an Animated Movie/ TV Show
Week 11:	<i>Minions</i> : Analysing and Interpreting a Review
Week 12:	<i>Minions</i> : Scene Analysis
Week 13:	<i>The Simpsons</i> : Vocabulary Analysis
Week 14:	Review
Week 15:	<b>Final</b>
Week 16:	Make-up Week

**NOTE:** The course content listed above is subject to change.